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For Darling Tania
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Love

Amor



3a

Tintagel

5019/1
Amelia Roxas
Academy
of Music
Library

Very moderate Tempo. Broad and Stately.

Handwritten musical score for "Tintagel". The score is written on 24 staves, numbered 1 to 24 on the right margin. The instruments and parts are listed on the left:

- Fl. 1, 2
- Fl. 3
- picc.
- Dr.
- Cor.
- Ang.
- Clar. 1, 2
- B. Clar.
- Fp.
- C. Bz.
- Horns
- F.
- Tr. 3 in C.
- Tronbons
- Tuba
- Tymp. 3.
- F#
- asp.
- V. 1.
- V. 2.
- Uda.
- Cells.
- Bass

The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, f, etc.). There are also some handwritten annotations in blue ink, including "pp molto legato" and "div a 2.". The score is written in a key with three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked "Very moderate Tempo. Broad and Stately." at the top.



####

Handwritten musical score for orchestra and strings. The score is written on 25 staves, numbered 1 to 25 on the right margin. The instruments listed on the left are: Fl. i, Fl. ii, Piccolo, Ob., Cor Ang., Clar. i, Clar. ii, Bassoon, Tuba, Trombones, Timpani, Harp, Violin i, Violin ii, Viola, Cello, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings. A blue arrow points to a measure in the Tuba part with the handwritten note "p mutes." The string section (Violin i, Violin ii, Viola, Cello, Bass) has the instruction "sempre ppp" written above them, and "poco crescendo" written to the right of the section. The score is written in a historical style, likely from the 19th century.

A

Handwritten musical score on ten staves, numbered 1 to 10 on the right margin. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Staff 1: *Tr. Nat. 1.* *2^{da} Tr. senza sordini*

Staff 2: *Tr. Nat. 2.* *3^{da} Tr. senza sordini*

Staff 3: *Tr. Nat. 3.* *4^{da} Tr. senza sordini*

Staff 4: *Tr. Nat. 4.* *5^{da} Tr. senza sordini*

Staff 5: *Tr. Nat. 5.* *6^{da} Tr. senza sordini*

Staff 6: *Tr. Nat. 6.* *7^{da} Tr. senza sordini*

Staff 7: *Tr. Nat. 7.* *8^{da} Tr. senza sordini*

Staff 8: *Tr. Nat. 8.* *9^{da} Tr. senza sordini*

Staff 9: *Tr. Nat. 9.* *10^{da} Tr. senza sordini*

Staff 10: *Tr. Nat. 10.* *11^{da} Tr. senza sordini*



Handwritten musical score for the upper section of the orchestra, measures 1 through 16. The staves are labeled on the left as follows: Fl. 1 & 2, 3 Fl. 2, Oboe, Cor. Ang., Clar. in Bb, Bb Clar., Trp., C. Trp., Horns (marked with a large 'H'), Trv., Brass (written in blue ink), Trombones, Tuba, Tympani, and Cym. The music is written in 6/8 time with a key signature of one sharp (F#). The 'Brass' section is highlighted with blue ink and includes the instruction 'marcato'. The 'Trombones' and 'Tuba' parts also include 'marcato' markings. The 'Horns' part has a large 'H' written next to it. The 'Cym.' part is marked with a large 'C'.

Handwritten musical score for the lower section of the orchestra, measures 17 through 24. The staves are labeled on the left as follows: V. 1., V. 2., V. Cn., Cello, and Bass. The music is written in 6/8 time with a key signature of one sharp (F#). The 'V. Cn.' part has a large 'V' written next to it. The 'Cello' and 'Bass' parts are marked with a large 'C'.

[illegible]

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are some annotations in blue ink, including a large '+' sign on the sixth staff. The score is organized into measures across the staves.

Handwritten musical score on four staves. The notation includes notes, rests, and clefs. The word "Crescendo" is written in blue ink above the first staff and below the fourth staff. The score is organized into measures across the staves.

Handwritten musical score for a large orchestra and choir. The score is written on multiple staves, with various instruments and voices labeled on the left. The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *dim* (diminuendo). The score is organized into measures, with some measures containing complex rhythmic patterns and others being rests. The overall style is that of a handwritten manuscript, likely from the 19th or 20th century.

Instrument and Voice Labels (from top to bottom):

- Fl. (Flute)
- Pi. 3 (Piccolo 3)
- Or. 12 (Oboe 12)
- Co. Ang. (Cornet Anglo)
- Clar. 12 (Clarinet 12)
- B. Clar. (Bass Clarinet)
- Fag. (Bassoon)
- C. Fag. (Contrabassoon)
- Horn (Horn)
- Tr. (Trumpet)
- Timbales (Timbales)
- Tuba (Tuba)
- Gong. (Gong)
- Cym. (Cymbal)
- Viol. 12 (Violin 12)
- Vi. 12 (Viola 12)
- Cell. (Cello)
- Bass (Bass)

Dynamic Markings:

- ff* (fortissimo) appears frequently, indicating loud passages.
- dim* (diminuendo) appears frequently, indicating passages where the volume decreases.

Other Notations:

- Rehearsal marks (circled numbers) are present at the beginning of some sections.
- Some measures contain complex rhythmic patterns, including triplets and sixteenth notes.
- There are some corrections and erasures visible in the manuscript.



cantabile

Fl. 1 & 2

3 Fl.

Pr. 1 & 2

Ctr. Arp.

Clar. 1 & 2

3 Clar.

Trp. 1 & 2

E. Trp.

Horn 1 & 2

Tor. 1 & 2

Timbale

Tub.

Tymp.

Carp.

Very Tranquil

cantabile

Vcl. 1 & 2

Vcllo

Cello

Bass

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into systems, with some staves containing handwritten annotations such as "poco crescendo" and "cresc.". A red letter "D" is written above the first staff. The notation includes various musical symbols like clefs, time signatures, and note values. There are also some blue ink markings and a large blue arrow pointing right across one of the lower staves.



Handwritten musical score for a symphony orchestra, featuring staves for Flutes (Fl.), 3 Piccolos (3 Pic.), Oboes (Ob.), Cor Anglais (Cor Ang.), Clarinets (Clar.), Bassoons (B. Clar.), C. Bass (C. Bass), Horns (Horn), Trumpets (Trump), Trombones (Tromp), Violins (V. 1, V. 2), Viola (V. 3), Cello (Cello), and Bass (Bass). The score is divided into three measures. The first measure includes the instruction "Change to piccolo" for the Piccolo part. The second measure includes the instruction "Change to" for the Piccolo part. The third measure includes the instruction "p subito" for the Piccolo part. The score is written in a key signature of one flat (B-flat) and a time signature of 3/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (f, p, mf, pre. f). The manuscript is on aged, slightly discolored paper.



Handwritten musical score on multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some systems containing multiple staves. The handwriting is in ink, and the paper shows signs of age.

Key markings and annotations include:

- Dynamic markings:** *crescendo*, *f* (forte), *dim.* (diminuendo), *pp* (pianissimo), *mf* (mezzo-forte).
- Staff markings:** Some staves are marked with a large '4' and a 'p' (piano).
- Section markers:** A red 'E' is visible at the top right of the page.



Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *cantabile*. The notation includes notes, rests, and slurs. The score is organized into systems, with some staves containing multiple lines of music. The paper shows signs of age, including discoloration and a circular library stamp in the upper right corner.

Staves and markings visible include:

- Staff 1: *p*, *f*, *p*, *3*, *p*, *5*, *Solo*
- Staff 2: *mf*, *p cantabile*
- Staff 3: *p*, *f*
- Staff 4: *p*, *f*
- Staff 5: *p*, *mf*, *f*
- Staff 6: *p*, *mf*, *f*
- Staff 7: *p*, *mf*, *f*
- Staff 8: *p*, *mf*, *f*
- Staff 9: *p*, *mf*, *f*
- Staff 10: *p*, *mf*, *f*
- Staff 11: *p*, *mf*, *f*
- Staff 12: *p*, *mf*, *f*
- Staff 13: *p*, *mf*, *f*
- Staff 14: *p*, *mf*, *f*
- Staff 15: *p*, *mf*, *f*
- Staff 16: *p*, *mf*, *f*
- Staff 17: *p*, *mf*, *f*
- Staff 18: *p*, *mf*, *f*
- Staff 19: *p*, *mf*, *f*
- Staff 20: *p*, *mf*, *f*
- Staff 21: *p*, *mf*, *f*
- Staff 22: *p*, *mf*, *f*
- Staff 23: *p*, *mf*, *f*
- Staff 24: *p*, *mf*, *f*
- Staff 25: *p*, *mf*, *f*
- Staff 26: *p*, *mf*, *f*
- Staff 27: *p*, *mf*, *f*
- Staff 28: *p*, *mf*, *f*
- Staff 29: *p*, *mf*, *f*
- Staff 30: *p*, *mf*, *f*
- Staff 31: *p*, *mf*, *f*
- Staff 32: *p*, *mf*, *f*
- Staff 33: *p*, *mf*, *f*
- Staff 34: *p*, *mf*, *f*
- Staff 35: *p*, *mf*, *f*
- Staff 36: *p*, *mf*, *f*
- Staff 37: *p*, *mf*, *f*
- Staff 38: *p*, *mf*, *f*
- Staff 39: *p*, *mf*, *f*
- Staff 40: *p*, *mf*, *f*
- Staff 41: *p*, *mf*, *f*
- Staff 42: *p*, *mf*, *f*
- Staff 43: *p*, *mf*, *f*
- Staff 44: *p*, *mf*, *f*
- Staff 45: *p*, *mf*, *f*
- Staff 46: *p*, *mf*, *f*
- Staff 47: *p*, *mf*, *f*
- Staff 48: *p*, *mf*, *f*
- Staff 49: *p*, *mf*, *f*
- Staff 50: *p*, *mf*, *f*
- Staff 51: *p*, *mf*, *f*
- Staff 52: *p*, *mf*, *f*
- Staff 53: *p*, *mf*, *f*
- Staff 54: *p*, *mf*, *f*
- Staff 55: *p*, *mf*, *f*
- Staff 56: *p*, *mf*, *f*
- Staff 57: *p*, *mf*, *f*
- Staff 58: *p*, *mf*, *f*
- Staff 59: *p*, *mf*, *f*
- Staff 60: *p*, *mf*, *f*
- Staff 61: *p*, *mf*, *f*
- Staff 62: *p*, *mf*, *f*
- Staff 63: *p*, *mf*, *f*
- Staff 64: *p*, *mf*, *f*
- Staff 65: *p*, *mf*, *f*
- Staff 66: *p*, *mf*, *f*
- Staff 67: *p*, *mf*, *f*
- Staff 68: *p*, *mf*, *f*
- Staff 69: *p*, *mf*, *f*
- Staff 70: *p*, *mf*, *f*
- Staff 71: *p*, *mf*, *f*
- Staff 72: *p*, *mf*, *f*
- Staff 73: *p*, *mf*, *f*
- Staff 74: *p*, *mf*, *f*
- Staff 75: *p*, *mf*, *f*
- Staff 76: *p*, *mf*, *f*
- Staff 77: *p*, *mf*, *f*
- Staff 78: *p*, *mf*, *f*
- Staff 79: *p*, *mf*, *f*
- Staff 80: *p*, *mf*, *f*
- Staff 81: *p*, *mf*, *f*
- Staff 82: *p*, *mf*, *f*
- Staff 83: *p*, *mf*, *f*
- Staff 84: *p*, *mf*, *f*
- Staff 85: *p*, *mf*, *f*
- Staff 86: *p*, *mf*, *f*
- Staff 87: *p*, *mf*, *f*
- Staff 88: *p*, *mf*, *f*
- Staff 89: *p*, *mf*, *f*
- Staff 90: *p*, *mf*, *f*
- Staff 91: *p*, *mf*, *f*
- Staff 92: *p*, *mf*, *f*
- Staff 93: *p*, *mf*, *f*
- Staff 94: *p*, *mf*, *f*
- Staff 95: *p*, *mf*, *f*
- Staff 96: *p*, *mf*, *f*
- Staff 97: *p*, *mf*, *f*
- Staff 98: *p*, *mf*, *f*
- Staff 99: *p*, *mf*, *f*
- Staff 100: *p*, *mf*, *f*

Handwritten musical score for a symphony, featuring multiple staves with various instruments and dynamics. The score is written in a cursive, handwritten style on aged paper. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Horn (Horn), Mute (Mute), Tympani (Tym.), Harp (Harp), Violin (Viol.), Viola, Cello (Cello), and Bass. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano), *mf* (mezzo-forte), *f* (forte), *crescendo*, and *dim.* (diminuendo). The score is divided into measures by vertical bar lines. The handwriting is fluid and expressive, typical of a composer's draft.

[illegible]



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *p* and *very precise*. The score is divided into measures by vertical bar lines. A large, dark ink scribble is visible in the lower left quadrant of the page.

Handwritten musical score for a symphony, featuring multiple staves with musical notation, dynamics (pp, p, mf, f), and performance instructions. The score is written on aged, yellowed paper.

*HPm Mosso.
considerably faster*



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, *mf*, and *crescendo*. A section of the score is marked with a large *f* and *crescendo* in the upper right. The handwriting is in ink, and the paper shows signs of age.

Handwritten musical score on five staves. The notation includes notes, rests, and dynamic markings such as *p*, *f*, and *mf*. The handwriting is in ink, and the paper shows signs of age.

HPm

*HPm Mosso
(Considerably faster)*

HPm

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, *mf*, and *crescendo*. A section of the score is marked with a large *f* and *crescendo* in the lower right. The handwriting is in ink, and the paper shows signs of age.

HPm

Tempo

Handwritten musical score for various instruments. The staves are labeled on the left: Fl. 1, 2; R. 3; Picc.; Cor. 1, 2; Clar. 1, 2; B. Clar.; Trp.; (C. Trp.); Horns; Trumpets; Trombones; Tuba; Timp.; Harp.

The score includes various musical notations such as notes, rests, and dynamic markings like *poco f*, *p*, and *pp*. There are also some handwritten annotations and a circled area in the lower part of the page.

Tempo

Handwritten musical score for voices and piano. The staves are labeled on the left: Soprano, Alto, Tenor, Bass, and Piano.

The score includes vocal lines with lyrics in Italian: *crescendo ma non troppo*. There are also piano accompaniment parts with dynamic markings like *poco f cantabile* and *poco f cantabile*.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and dynamic markings. The notation includes treble and bass clefs, key signatures (e.g., one sharp, one flat), and various note values. Dynamic markings such as *crescendo*, *mf*, *dim*, *f*, and *p* are present throughout the score. The manuscript is organized into systems, with some staves containing complex rhythmic patterns and others showing sustained notes or rests. A large, stylized flourish or signature is visible at the top center of the page.

Much faster.



Change to F#3.

Change to F#3.

Much faster.

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), and Horn (Hrn.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *f*.

Handwritten musical score for the second system, featuring staves for Horn (Hrn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tuba). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *f*.

Handwritten musical score for the third system, featuring staves for Violin (V.), Viola (Vla.), Cello (Cello), and Bass (Bass). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*, *pizz*, and *arco*.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The score is written in a cursive, handwritten style.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a piano (*p*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The score is written in a cursive, handwritten style.



Handwritten musical score for the upper section of the orchestra. The staves are labeled on the left as follows:

- P. 1
- P. 2
- P. 3
- C. 1
- C. 2
- C. 3
- C. 4
- C. 5
- C. 6
- C. 7
- C. 8
- C. 9
- C. 10
- C. 11
- C. 12
- C. 13
- C. 14
- C. 15
- C. 16
- C. 17
- C. 18
- C. 19
- C. 20
- C. 21
- C. 22
- C. 23
- C. 24
- C. 25
- C. 26
- C. 27
- C. 28
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- C. 84
- C. 85
- C. 86
- C. 87
- C. 88
- C. 89
- C. 90
- C. 91
- C. 92
- C. 93
- C. 94
- C. 95
- C. 96
- C. 97
- C. 98
- C. 99
- C. 100

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Ret. Dragging* (written at the top right)
- dim.* (diminuendo)
- f* (forte)
- p* (piano)
- sf* (sforzando)
- stacc.* (staccato)
- ff* (fortissimo)
- ff stopped*
- sf dim.*
- diminuendo*
- sf dim.*
- Ret. Dragging* (circled in blue at the bottom right)

Change
D to E
B to D
A to A

Handwritten musical score for the lower section of the orchestra. The staves are labeled on the left as follows:

- V. 1
- V. 2
- V. 3
- C. 1
- B. 1

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- diminuendo*
- f* (forte)
- p* (piano)
- sf* (sforzando)
- sf dim.*
- pp* (pianissimo)
- sf* (sforzando)



K

a Tempo

Handwritten musical score for orchestra and voices. The score includes staves for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Clar. 1, 2), Bassoon (B.), Trumpets (Tuba), Horns, Violins (V. 1, 2), Viola, Cello, and Bass. The music is written in a key with one flat (B-flat) and a common time signature (C). The tempo is marked 'a Tempo'. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *sempre pp* (always pianissimo). The text 'Allegro moderato' is written in the Tuba staff. The score is written in a cursive, handwritten style.

1^a Eb
2^a D
3^a A





Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a label on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staves and Labels:

- Fl. 12
- Fl. 3.
- Ob. 12
- Cor. Ang.
- Clar. 12.
- B. Clar.
- Fg.
- C.Fg.
- Horns
- V. 1.
- V. 2.
- Vclla
- Celli
- Bassi

Key Musical Features:

- Fl. 12:** Features a melodic line with a a^2 marking above it.
- Clar. 12.:** Includes a *poco f* marking and a melodic line.
- Fg.:** Includes a *crescendo* marking and a melodic line.
- Horns:** Includes a *poco f* marking and a melodic line.
- V. 1.:** Includes a *poco f* marking and a melodic line.
- V. 2.:** Includes a *poco f* marking and a melodic line.
- Vclla:** Includes a *crescendo* marking and a melodic line.
- Celli:** Includes a *crescendo* marking and a melodic line.
- Bassi:** Includes a *crescendo* marking and a melodic line.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *p* (piano), *crescendo*, and *sf* (sforzando). There are also some blue ink markings, including a large *p* and a green arrow pointing upwards.

Instrument labels on the left side of the score include:

- Fl. 1, 2
- Pz.
- Tr.
- Cor
- Ang.
- Clar.
- B. Clar.
- Fag.
- Ob.
- Horn
- Tr.
- Timpani
- Trump.
- Harp
- Cymbal with
- Stick
- V. 1
- V. 2
- Vcllo
- Cello
- Con.
- Bass

The score is written in a single system, with measures grouped by bar lines. The notation is dense, with many notes and rests. The dynamic markings are clearly visible, indicating the volume and intensity of the music. The blue ink markings are prominent, especially the large *p* and the green arrow.

[illegible]

Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), *f* (forte), and *ppp* (pianississimo). Performance instructions like *Stopped*, *crescendo*, and *decrescendo* are present. The notation includes treble and bass clefs, key signatures, and complex rhythmic patterns. The manuscript is written in ink and shows signs of age and wear.

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is written on multiple staves, with the following instruments listed on the left:

- R. (Right)
- Fl.
- Or.
- Cor.
- Ang.
- Clar.
- Clar. Bass
- Fag.
- C. Fag.
- Horn
- Tr.
- Trombones
- Tuba
- Tymp.
- Harp
- Glucke Spiel
- V. 1.
- V. 2.
- Viol.
- Cello
- Bass

The score includes dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). It also features various musical notations, including notes, rests, and slurs. The score is written in a single system, with the instruments grouped together. The notation is handwritten and appears to be a draft or a working score. The score is written in a single system, with the instruments grouped together. The notation is handwritten and appears to be a draft or a working score.



Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and dynamic markings.

Top Section:

- Staff 1: *Change to piano* (circled), *p*, *crescendo*
- Staff 2: *p*, *crescendo*
- Staff 3: *p*, *crescendo*
- Staff 4: *p*, *crescendo*
- Staff 5: *p*, *crescendo*
- Staff 6: *p*, *crescendo*

Middle Section:

- Staff 7: *Horns*, *crescendo*
- Staff 8: *crescendo*
- Staff 9: *crescendo*

Bottom Section:

- Staff 10: *Cymbals with stick*, *pp*, *crescendo*
- Staff 11: *crescendo*
- Staff 12: *crescendo*
- Staff 13: *crescendo*
- Staff 14: *crescendo*
- Staff 15: *crescendo*
- Staff 16: *crescendo*
- Staff 17: *crescendo*
- Staff 18: *crescendo*
- Staff 19: *crescendo*
- Staff 20: *crescendo*
- Staff 21: *crescendo*
- Staff 22: *crescendo*
- Staff 23: *crescendo*
- Staff 24: *crescendo*
- Staff 25: *crescendo*
- Staff 26: *crescendo*
- Staff 27: *crescendo*
- Staff 28: *crescendo*
- Staff 29: *crescendo*
- Staff 30: *crescendo*
- Staff 31: *crescendo*
- Staff 32: *crescendo*
- Staff 33: *crescendo*
- Staff 34: *crescendo*
- Staff 35: *crescendo*
- Staff 36: *crescendo*
- Staff 37: *crescendo*
- Staff 38: *crescendo*
- Staff 39: *crescendo*
- Staff 40: *crescendo*
- Staff 41: *crescendo*
- Staff 42: *crescendo*
- Staff 43: *crescendo*
- Staff 44: *crescendo*
- Staff 45: *crescendo*
- Staff 46: *crescendo*
- Staff 47: *crescendo*
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- Staff 49: *crescendo*
- Staff 50: *crescendo*
- Staff 51: *crescendo*
- Staff 52: *crescendo*
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- Staff 54: *crescendo*
- Staff 55: *crescendo*
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- Staff 58: *crescendo*
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- Staff 63: *crescendo*
- Staff 64: *crescendo*
- Staff 65: *crescendo*
- Staff 66: *crescendo*
- Staff 67: *crescendo*
- Staff 68: *crescendo*
- Staff 69: *crescendo*
- Staff 70: *crescendo*
- Staff 71: *crescendo*
- Staff 72: *crescendo*
- Staff 73: *crescendo*
- Staff 74: *crescendo*
- Staff 75: *crescendo*
- Staff 76: *crescendo*
- Staff 77: *crescendo*
- Staff 78: *crescendo*
- Staff 79: *crescendo*
- Staff 80: *crescendo*
- Staff 81: *crescendo*
- Staff 82: *crescendo*
- Staff 83: *crescendo*
- Staff 84: *crescendo*
- Staff 85: *crescendo*
- Staff 86: *crescendo*
- Staff 87: *crescendo*
- Staff 88: *crescendo*
- Staff 89: *crescendo*
- Staff 90: *crescendo*
- Staff 91: *crescendo*
- Staff 92: *crescendo*
- Staff 93: *crescendo*
- Staff 94: *crescendo*
- Staff 95: *crescendo*
- Staff 96: *crescendo*
- Staff 97: *crescendo*
- Staff 98: *crescendo*
- Staff 99: *crescendo*
- Staff 100: *crescendo*

accelerando

Handwritten musical score for a large ensemble, featuring various instruments and sections. The score is written on multiple staves, with some sections marked "accelerando".

Instrumental Sections:

- Fl.** (Flute)
- 3 Fl.** (3 Flutes)
- picc.** (Piccolo)
- Ob.** (Oboe)
- Cor.** (Cor Anglais)
- Clar.** (Clarinet)
- B.** (Bassoon)
- Tr.** (Trumpet)
- Trombones**
- Tuba**
- Temp.** (Timpani)
- Kap.** (Kazoo)
- Cornet**
- Chickens**
- Dr.** (Drum)
- Bells**
- Tri.** (Triangle)

Handwritten Annotations:

- accelerando** (written multiple times)
- 3** (written above some staves)
- 11** (written above some staves)
- 12** (written above some staves)
- 13** (written above some staves)
- 14** (written above some staves)
- 15** (written above some staves)
- 16** (written above some staves)
- 17** (written above some staves)
- 18** (written above some staves)
- 19** (written above some staves)
- 20** (written above some staves)
- 21** (written above some staves)
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- 23** (written above some staves)
- 24** (written above some staves)
- 25** (written above some staves)
- 26** (written above some staves)
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- 30** (written above some staves)
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- 33** (written above some staves)
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- 89** (written above some staves)
- 90** (written above some staves)
- 91** (written above some staves)
- 92** (written above some staves)
- 93** (written above some staves)
- 94** (written above some staves)
- 95** (written above some staves)
- 96** (written above some staves)
- 97** (written above some staves)
- 98** (written above some staves)
- 99** (written above some staves)
- 100** (written above some staves)

Con Brio.

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clarinet), Bassoon (Bassoon), Trumpet (Trumpet), Trombone (Trombone), and Tuba (Tuba). The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *ff*. A tempo marking *non troppo forte* is visible in the lower part of the system.

Con Brio.

Handwritten musical score for the second system, featuring staves for Violin (Viol.), Viola (Viola), Cello (Cello), and Bass (Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *ff*. A tempo marking *Allegro Con Brio* is visible in the lower part of the system.

N

mf *diva* *f* *sf*

Hr. 12

Fl. 12

picc

Ob. 12

Cor Ang.

Clar. 12

Ts. Clar.

Fg.

C-Fg.

Horn.

Tr.

Trombones

Tuba

Tymp.

Slarp.

V. 1

V. 2

V. 3

Cello

Bass

crescendo *f* *sf* *dim* *sf* *non troppo* *sf non troppo*



Handwritten musical score on aged paper, featuring multiple staves with musical notation, dynamics, and performance instructions.

Top System:

- Staff 1: *f* *crescendo*
- Staff 2: *f* *crescendo*
- Staff 3: *f* *crescendo*
- Staff 4: *f* *crescendo*
- Staff 5: *f* *crescendo*
- Staff 6: *p* *crescendo*

Middle System:

- Staff 1: *p* *crescendo* *f*
- Staff 2: *p* *crescendo* *f*
- Staff 3: *p* *crescendo* *f*
- Staff 4: *p* *crescendo* *f*
- Staff 5: *p* *crescendo* *f*
- Staff 6: *p* *crescendo* *f*

Bottom System:

- Staff 1: *pp* *subito*
- Staff 2: *pp* *subito*
- Staff 3: *pp* *subito*
- Staff 4: *pp* *subito*
- Staff 5: *pp* *subito*
- Staff 6: *pp* *subito*

Right Margin:

- Staff 1: *pp* *crescendo* *f*
- Staff 2: *p* *crescendo* *f*
- Staff 3: *p* *crescendo* *f*
- Staff 4: *p* *crescendo* *f*
- Staff 5: *p* *crescendo* *f*
- Staff 6: *p* *crescendo* *f*

Handwritten musical score for the first system, featuring multiple staves with various instruments and dynamic markings.

Instruments listed on the left: Fl. 12, Picc., Ob. 12, Cor. Aug., Clar. 12, B. Clar., Trp. 12, C. Trp. 12, Horns, Trm., Trombones, Tuba, Tympani, and Bass.

Dynamic markings include *crescendo*, *ff*, *f*, *p*, and *sf*. Some staves have handwritten notes like "crescendo - - -" or "crescendo - - - -".

Handwritten musical score for the second system, continuing the orchestral arrangement.

Instruments listed on the left: Horns, Trm., Trombones, Tuba, Tympani, and Bass.

Dynamic markings include *molto*, *f*, *p*, and *sf*. There are also handwritten notes like "molto" and "crescendo".

Handwritten musical score for the third system, featuring various instruments and dynamic markings.

Instruments listed on the left: Fl. 12, Picc., Ob. 12, Cor. Aug., Clar. 12, B. Clar., Trp. 12, C. Trp. 12, Horns, Trm., Trombones, Tuba, Tympani, and Bass.

Dynamic markings include *crescendo*, *ff*, *f*, *p*, and *sf*. There are also handwritten notes like "crescendo" and "Triangle".

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *p*, *crescendo*, and *decrescendo*. The score includes various musical symbols, including clefs, key signatures, and time signatures. The notation is dense and complex, with many notes and rests. The paper shows signs of age, including discoloration and some staining. A circular stamp is visible in the upper right corner. The score is written in a cursive, handwritten style.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *p*, *crescendo*, and *decrescendo*. The score includes various musical symbols, including clefs, key signatures, and time signatures. The notation is dense and complex, with many notes and rests. The paper shows signs of age, including discoloration and some staining. A circular stamp is visible in the upper right corner. The score is written in a cursive, handwritten style.

Handwritten musical score for a large ensemble, featuring various instruments and voices. The score is written on multiple staves, with some staves containing multiple parts (e.g., Fl. 1 & 2, Picc., Oboe, Clarinet, Bass Clarinet, Trumpet, Trombone, Tuba, Tympani, Harp, Violin, Viola, Cello, Bass).

The notation includes notes, rests, and dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), and *pp* (pianissimo). The score is organized into measures, with some measures containing multiple notes and rests.

Key instruments and parts visible include:

- Fl. 1 & 2
- Picc.
- Oboe
- Clarinet
- B. Clarinet
- Trumpet
- Trombone
- Tuba
- Tympani
- Harp
- Violin
- Viola
- Cello
- Bass

The score is written in a system of staves, with some staves containing multiple parts (e.g., Fl. 1 & 2, Picc., Oboe, Clarinet, Bass Clarinet, Trumpet, Trombone, Tuba, Tympani, Harp, Violin, Viola, Cello, Bass).



Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including triplets and various accidentals. The notation is dense and includes many slurs and ties. A handwritten instruction "Change to Fl." is visible in the upper right section of the score.

Cymbals

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including triplets and various accidentals. The notation is dense and includes many slurs and ties. The word "crescendo" is written in several places, indicating dynamic changes. A handwritten instruction "Crescendo" is visible in the lower left section of the score.



Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Clar.), Bassoon (B.), Trumpet (Tr.), Trombone (Tromb.), Tuba (Tuba), Timpani (Tym.), and Cymbals (Cym.). The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano), *f* (forte), *dim* (diminuendo), and *pp* (pianissimo). There are also performance instructions like "expressive" and "dim". The score is written in a single system, with measures numbered 1 through 12. The notation is dense, with many notes and rests, and includes some handwritten annotations in red ink.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *dim* (diminuendo) and *arco* (arco). The notation includes various musical symbols like clefs, accidentals, and slurs. The score is organized into measures across several systems. A circular library stamp is visible in the upper right corner.

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is written on multiple staves, with some parts marked "pp" (pianissimo) and "dim" (diminuendo). The instruments listed include Flute (Fl.), Clarinet (Clar.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tromb.), Tuba, Tympani (Tym.), Harp, Violin (V.), Viola, Cello, and Bass. The score includes a section marked "B. 2. with Tym. sticks" and a section marked "pp". The notation includes notes, rests, and dynamic markings.

This is a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The notation is complex, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. There are several dynamic markings, including 'p' (piano) and 'pp' (pianissimo), scattered throughout the score. Some staves have clefs that are not standard, possibly indicating a specific instrument or voice part. The handwriting is somewhat cursive and shows signs of being a working draft. The paper has some staining and wear, particularly along the edges and in the center. The overall impression is that of a composer's sketch or a personal manuscript.

A handwritten musical score on aged, yellowed paper. The score is written in ink and includes various musical notations such as notes, rests, and dynamic markings. The instruments listed on the left side of the score are: Fl. (Flute), 3. Fl. (Third Flute), Ob. (Oboe), Cor (Cor Anglais), Clar. (Clarinet), Clar. Bass. (Clarinet Bass), Fag. (Bassoon), C. Fag. (Contrabassoon), Horns (Horns), Tr. (Trumpet), Trombones (Trombones), Tuba, Timp. (Timpani), and Harp. The score is divided into two systems. The first system covers measures 1 through 12, and the second system covers measures 13 through 24. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamic markings such as *crescendo*, *decrescendo*, *mf* (mezzo-forte), and *f* (forte). There are also some handwritten annotations in blue ink, including the word "piano" and some numbers. The handwriting is in a cursive style, typical of a composer's manuscript. The paper shows signs of age, including discoloration and some staining. The overall appearance is that of a historical musical manuscript.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and includes various musical symbols such as clefs, time signatures, and accidentals. The score is divided into systems, with some staves containing handwritten annotations like "marcato", "diminuendo", and "crescendo". The paper shows signs of age, including discoloration and a circular library stamp in the upper right corner.

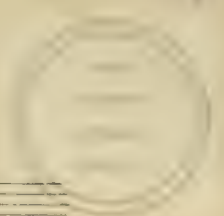
Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and includes various musical symbols such as clefs, time signatures, and accidentals. The score is divided into systems, with some staves containing handwritten annotations like "marcato", "diminuendo", and "crescendo". The paper shows signs of age, including discoloration and a circular library stamp in the upper right corner.

R

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is written on multiple staves, with the following instruments listed on the left:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. (Bassoon)
- Cor. (Cor Anglais)
- Tr. (Trumpet)
- T. (Trombone)
- Dr. (Drum)
- Cym. (Cymbal)
- Harp
- V. 1. (Violin 1)
- V. 2. (Violin 2)
- Vcllo (Viola)
- Cello
- Bass

The score includes dynamic markings such as *poco a poco crescendo*, *molto crescendo*, and *crescendo*. The notation is in a single system, with measures grouped by bar lines. The handwriting is in ink on aged paper.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *poco dim*, *diminuendo poco*, and *diminuendo*. The notation includes various clefs, key signatures, and complex rhythmic patterns. A blue ink line is drawn across one of the lower staves.



This is a handwritten musical score on aged, yellowed paper. The score is organized into three systems, each containing multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first system features a complex arrangement of staves with some notes and rests. The second system includes a section with a double bar line and a key signature change, marked with 'pp' and 'tu'. The third system continues the musical notation with various notes and rests. The paper shows signs of age, including discoloration and some faint smudges. A circular stamp is visible in the upper right corner of the page.

Handwritten text at the bottom of the page, possibly a signature or title.



Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *pp*, *mf*, and *p*. The score is organized into measures by vertical bar lines. A red 'S' is written above the first staff. The notation includes various musical symbols such as clefs, key signatures, and note values. The paper shows signs of age, including discoloration and some ink bleed-through from the reverse side.

crescendo
crescendo
crescendo

Handwritten musical score for the first system, featuring multiple staves for various instruments and voices. The notation includes complex rhythmic patterns, accidentals, and dynamic markings.

Instrument Labels (left margin):

- Pf 1, 2
- Pf 1, 2
- Or 1, 2
- Cor
- Ang
- Clar 1, 2
- B. Clar
- Fag
- C. Fag
- Korn
- Tr.
- Trombones
- Tuba
- Tymp
- Kamp

Handwritten Annotations:

- Change F to F#* (written below the Tympani staff)
- 2-3 notes* (written above the Trombone staff)

Handwritten musical score for the second system, continuing the orchestral and vocal parts. The notation includes complex rhythmic patterns, accidentals, and dynamic markings.

Instrument Labels (left margin):

- V. 1
- V. 2
- V. 3
- Cello
- Bass

Handwritten Annotations:

- 3* (written above the first Violin staff)
- 8va* (written above the third Violin staff)

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and dynamic markings.

Instrumentation and Dynamics:

- Fl.** (Flute): *crescendo*
- Fl. Pic.** (Flute Piccolo): *crescendo*
- Ob.** (Oboe): *crescendo*
- Cor.** (Cor Anglais): *crescendo*
- Clar.** (Clarinet): *crescendo*
- Fg.** (Fagotto): *crescendo*
- C. Fg.** (Corno Fagotto): *crescendo*
- Korn.** (Kornett): *crescendo*
- Tr.** (Trombe): *crescendo*
- Tromboni** (Trombones): *crescendo*
- Tuba** (Tuba): *crescendo*
- Tym.** (Tympani): *crescendo*
- Kan.** (Kantante): *crescendo*
- V. 1** (Violino 1): *crescendo*
- V. 2** (Violino 2): *crescendo*
- Vla.** (Viola): *crescendo*
- Cello** (Cello): *crescendo*
- Bass** (Bass): *crescendo*

The score includes various musical notations such as notes, rests, and dynamic markings like *crescendo* and *mf*. The notation is handwritten and appears to be a draft or working score.

This image shows a handwritten musical score, likely for a symphony, spanning several staves. The notation is in a historical style, possibly 18th or 19th century. The score includes various musical elements such as notes, rests, and dynamic markings. Key markings include "poco dim" (poco diminution) and "Chaque" (each). The score is written on aged, slightly yellowed paper. The notation is dense, with many notes and rests, and some staves have additional markings like "sfz" (sforzando) and "f" (forte). The overall layout is typical of a musical manuscript, with staves arranged vertically and measures separated by bar lines.



Handwritten musical score on page 56, featuring multiple staves with complex notation, including triplets and dynamic markings. The score is divided into three main sections by vertical bar lines.

Section 1 (Left): Contains several staves with complex notation, including triplets and dynamic markings like *f* (forte) and *p* (piano). The notation is dense and includes many accidentals.

Section 2 (Middle): Features a large section of music with a prominent *Change to piccolo.* instruction. This section includes a large triplet of eighth notes and a *Picc.* (piccolo) marking. The notation is complex and includes many accidentals.

Section 3 (Right): Contains a section of music with a large *Very Broad* marking and a *Moderato Tempo* instruction. The notation is complex and includes many accidentals.

The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The paper is aged and shows some staining and wear.

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is organized into systems, with some staves containing dense, overlapping notes. The notation includes various musical symbols such as clefs, key signatures, and time signatures, though they are somewhat faded and difficult to read precisely. The paper shows signs of age, including discoloration and wear along the edges.

U

Handwritten musical score for a large ensemble. The score is divided into two systems. The first system includes staves for Flute 1 & 2, Flute 3, Piccolo, Oboe 1 & 2, Clarinet, Bassoon, Trumpet, Cornet, Horns, Trombone, Tuba, Tympani, and Harp. The second system includes staves for strings (Violin, Viola, Cello, Double Bass) and a vocal soloist. The score is written in G major (one sharp) and 3/4 time. The tempo is marked *molto cantabile*. The score includes various musical notations such as notes, rests, and dynamic markings.

Fl. 1 & 2
Fl. 3
Picc.
Ob. 1 & 2
Clar.
Bass.
Trp.
C. Trp.
Horns
Trombone
Tuba
Tym.
Harp

molto cantabile

Change to Fl. 3.



Handwritten musical score for a large ensemble, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into three measures by vertical bar lines. The first measure contains dense musical notation, while the second and third measures show more sparse notation with long horizontal lines, possibly indicating sustained notes or rests.

Handwritten musical score for a smaller ensemble, consisting of 5 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into three measures by vertical bar lines. The notation is dense and complex, with many notes and accidentals.



Handwritten musical score for a large ensemble, measures 1-12. The score is written on 15 staves. The first 12 staves are grouped into three systems of four staves each. The first system (staves 1-4) contains dense, complex musical notation with many beamed notes and slurs. The second system (staves 5-8) contains mostly empty staves with some notes and slurs. The third system (staves 9-12) contains mostly empty staves with some notes and slurs. The notation is in a historical style, possibly 18th or 19th century. The key signature is one sharp (F#) and the time signature is 4/4.

Handwritten musical score for a large ensemble, measures 13-16. The score is written on 5 staves. The notation is in a historical style, possibly 18th or 19th century. The key signature is one sharp (F#) and the time signature is 4/4. The notation is dense and complex, with many beamed notes and slurs.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A red 'V' is written above the first staff. The word "Crescendo" is written above the eighth staff. The score is divided into two systems by a large blue vertical line. The notation is dense and appears to be a complex orchestral or chamber work.

Handwritten musical score on five staves, continuing from the previous system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Crescendo" is written above the first staff of this system. The notation is dense and appears to be a complex orchestral or chamber work.

[illegible]



Handwritten musical score on a single page, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *dim* (diminuendo). The score is organized into systems, with some staves containing lyrics or performance instructions written in a cursive hand. A prominent blue ink mark, resembling a large 'V' or a stylized signature, is drawn across the middle of the page, intersecting several staves. The paper shows signs of age, including slight discoloration and wear along the edges.

Handwritten musical notation on a system of five staves. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The key signature is indicated by three sharps (F#, C#, G#). The notation is dense and appears to be a sketch or a working draft.

Handwritten musical notation on a system of five staves. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The key signature is indicated by three sharps (F#, C#, G#). The notation is dense and appears to be a sketch or a working draft.

Handwritten musical notation on a system of five staves. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The key signature is indicated by three sharps (F#, C#, G#). The notation is dense and appears to be a sketch or a working draft.

Handwritten musical notation on a system of five staves. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The key signature is indicated by three sharps (F#, C#, G#). The notation is dense and appears to be a sketch or a working draft.

Handwritten musical notation on a system of five staves. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The key signature is indicated by three sharps (F#, C#, G#). The notation is dense and appears to be a sketch or a working draft.

Handwritten musical notation on a system of five staves. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The key signature is indicated by three sharps (F#, C#, G#). The notation is dense and appears to be a sketch or a working draft.



Handwritten musical score on ten staves, arranged in two systems of five staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *mf* (mezzo-forte). The staves are labeled on the right side with handwritten text: *Violoncello*, *Viola*, *Vcllo*, *Violon*, *Harpa*, *Violoncello*, *Viola*, *Vcllo*, *Violon*, and *Violoncello*. The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into systems, with some sections labeled "M. 100" and "M. 101".

The notation includes various musical symbols such as clefs, key signatures (sharps and flats), and dynamic markings like *ff* (fortissimo) and *sfz* (sforzando). The handwriting is in ink, and the paper shows signs of age and wear.

Key sections of the score include:

- M. 100:** The first system, starting with a treble clef and a key signature of one sharp (F#).
- M. 101:** The second system, continuing the musical piece.

The score is written in a style characteristic of 19th-century musical manuscripts, with a focus on melodic and harmonic development.

f *X*

This system contains approximately 12 staves of handwritten musical notation. The notation is dense, featuring many beamed notes and complex rhythmic patterns. A red 'X' is written above the first staff, and a blue 'ff' is written below the eighth staff. The staves are grouped into several systems, with some staves having brace-like markings on the left.

f

This system continues the musical notation from the first system, with approximately 6 staves. It features similar complex notation with beamed notes and rests. A blue 'ff' is written above the first staff of this system.



Handwritten musical score for various instruments. The notation includes staves for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Harp, Violin, Viola, Cello, and Bass. The score is written in a key with three sharps (F#, C#, G#) and a common time signature (C). The notation includes notes, rests, and dynamic markings such as *sfz* and *tenuto*. The score is divided into measures by vertical bar lines.

Fine.
Jan 1919.



[The page contains approximately 25 lines of extremely faint, illegible text, likely bleed-through from the reverse side of the page.]











